

Prometheus 2017

ISA
CARRILLO

ADELA
GOLDBARD

RITA
PONCE DE LEÓN

NAOMI
RINCÓN-GALLARDO

JOSÉ CLEMENTE
OROZCO

FOUR
ARTISTS
FROM
MEXICO

REVISIT OROZCO

**THURSDAY
OCTOBER 19
7 P.M.**

Event location:
Studio Art Hall,
Pomona College

Exhibition on view
until December 16

Artist Naomi Rincón-Gallardo will present a performative screening of her newest film *The Formaldehyde Trip*. Rincón-Gallardo's films are laden with psychedelic imagery, a sense of conviviality, and mythological symbolism. Vocals by Danishta Rivero and San Cha. The *Formaldehyde Trip* was commissioned by the San Francisco Museum of Modern Art, 2016–17. (Please note there is graphic content).

“Prometheus 2017: Four Artists from Mexico Revisit Orozco” showcases José Clemente Orozco's mural *Prometheus* (1930) on the Pomona College campus and examines the multiple ways Orozco's vision resonates with four artists working in Mexico today. Isa Carrillo, Adela Goldbard, Rita Ponce de León, and Naomi Rincón-Gallardo share Orozco's interest in the relationships among history, justice, power, social protest, and storytelling, yet approach these topics from their own 21-century sensibilities.

POMONA COLLEGE MUSEUM OF ART

330 North College Ave.
Claremont, CA 91711
museuminfo@pomona.edu
(909) 621-8283

www.pomona.edu/museum

Tuesday through Sunday,
12–5 p.m.
Closed Monday

Art After Hours:
Thursday, 5–11 p.m.
Aug. 31 – Nov. 30, 2017



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Prometheus 2017: Four Artists from Mexico Revisit Orozco is part of Pacific Standard Time: LA/LA, a far-reaching and ambitious exploration of Latin America and Latino art in dialogue with Los Angeles, taking place from September 2017 through January 2018 at more than 70 cultural institutions across Southern California.

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