

## CV

Naomi Rincón Gallardo (North Carolina, 1979)

<http://naomirincogallardo.org/index.html>

Email: [lanaoama@gmail.com](mailto:lanaoama@gmail.com)

Mobile: +436608068388

Main areas of research: Decolonial/Intersectional Feminisms, Critical Pedagogies, Queer Theory and Methodologies, Speculative Fiction.

### Education

- 2015- (today) PhD Candidate. PhD in Practice Program Academy of Fine Arts Vienna
- 2009-2010. MA Education: Culture, Language & Identity / Crosssectoral & Community Arts. Goldsmiths University of London.
- 2007. BA in Fine Arts. "La Esmeralda", Mexico, City

### Grants and Fellowships

- 2016-17. SF MOMA commission for the Performance in Progress Program
- 2015. CONACYT- Fundación INBA. Grant for Postgraduate Foreign Studies
- 2014. Akademie der Kuenste der Welt. Fellowship program
- 2012, 2008, 2004 Grant "Jóvenes Creadores" (Youth creators) FONCA, Mexico
- 2010. Prize Docs DF for project development
- 2010. Grant for the Program Arte Actual Bancomer-Carrillo Gil, Mexico
- 2009-2010. Grant for Postgraduate Foreign Studies, JUMEX

### Solo Shows

- 2017. The Formaldehyde Trip. Performance in Progress. SF MOMA.
- 2014. Ocotepc Odyssey. Pluriversale. Filmhaus Kino. Akademie der Künste der Welt. Köln, Germany
- 2010. Monday. 24 month Meditation. The Island. London
- 2009. Ceremonia (Ceremony). In collaboration with Cynthia Yee. Uruguay 52/ Casa Vecina, Mexico City

### Collective Shows (Most relevant)

- 2016. X Bienal de Nicaragua. Managua, Nicaragua
- 2015. Anticolonial Fantasies. Friday Exit. Vienna
- 2015. Hauntopia/What if. MUMOK. Vienna
- 2014. Sexo, drogas y rock&roll (Sex, drugs & Rock&Roll). Museo Universitario del Chopo
- 2014. Entre Utopía y Desencanto (Between Utopia and Failure). Jardín Borda. Cuernavaca, México
- 2013. Mexico Inside Out. Themes in Art since 1990: Modern Art Museum of Fort Worth, Texas 2012. El incesante ciclo entre la idea y la acción (The endless Cycle between Idea and Action). Museo de Arte Contemporáneo Carrillo Gil

- 2010. 24 Month Meditation. Sala del Camino. Venice
- 2009. Presuntos Culpables (Presumed Guilty). Museo de Arte Moderno. Mexico City.

#### Teaching and other activities

- Artist-Researcher of the Kick-off Workshop of the preliminary phase of the research project "Queering Art Education" coordinated by Carmen Moersch (2014)
- Community Network Coordinator. inSite/Casa Gallina (2014-2015) Mexico City
- Academic Coordinator. Unidad de Vinculación Artística del Centro Cultural Universitario Tlatelolco (2011-2013), Mexico City
- Facilitator of art clinic "Community" in SITAC (Symposium of International Contemporary Art Theory) (2012), Mexico City
- Professor in Claustro de Sor Juana University (2010-2013), Mexico City
- Professor in UAEM Arts Faculty (2008-2010), Morelos, Mexico
- Coordinator of CEACO Program (Specialization in Contemporary Art Workshops) Oaxaca (2010-2014)
- Facilitator of the Videocollage project of the Latinamerican Youth Forum (LAYF) through Indoamerican Refugees and Migrants Organization. London, UK (2010)
- Art workshops facilitator in Mexico City Female and Male prisons in Santa Martha Acatitla(2008-2009)
- Art professor in Yucatan Superior School of Visual Arts. Yucatán, Mexico (2007-2008)